

DEREK A. GRAHAM

SOUND DESIGNER | AUDIO ENGINEER | PRODUCER-COMPOSER

- FREELANCE SOUND DESIGNER/COMPOSER FOR REGIONAL THEATRE
- MIDI COMPOSITION AND ORCHESTRATIONS USING EASTWEST, SPITFIRE AUDIO, AND KONTAKT LIBRARIES
- MUSICAL NOTATION VIA FINALE/MUESCORE/SIBELIUS
- RECORDING, MIXING, AND MASTERING FOR MULTIPLE GENRES VIA PRO TOOLS.
- MUSIC PRODUCTION UTILIZING MASCHINE, MPC, AND LOGIC PRO.
- HIGH PROFICIENCY IN STUDYING MUSICAL STYLES FOR IMPLEMENTAL SCORING.

THEATRE PRODUCTIONS

FAT HAM 2025

CLEVELAND PLAY HOUSE

SOUND DESIGNER

Director: Nathan Henry

WHAT THE CONSTITUTION MEANS TO ME 2024

CLEVELAND PLAY HOUSE

SOUND DESIGNER

Director: Linsay Firman

FAT HAM 2024

CINCINATTI SHAKESPEARE COMPANY

SOUND DESIGNER

Director: Darnell Pierre Benjamin

THE FOLKS AT HOME 2024

INDIANA REPERTORY THEATRE

COMPOSER

Director: Reggie D. White

MARY SHELLEY'S FRANKENSTEIN 2023

CLEVELAND PLAY HOUSE

COMPOSER

Director: Michael Barakiva

WHAT WE LOOK LIKE 2023

DOBAMA THEATRE

SOUND DESIGNER/COMPOSER

Director: Darius Stubbs

THEY DO NOT KNOW HARLEM 2023

PLAYMAKERS REPORTORY COMPANY

SOUND DESIGNER/CONTRIBUTING COMPOSER

Director: Kathryn Hunter-Williams

EDUCATION

OHIO UNIVERSITY

MASTER OF FINE ARTS

2013 - 2015

PRODUCTION DESIGN & TECHNOLOGY
[FOCUS IN SOUND DESIGN]

ELIZABETH CITY STATE UNIVERSITY

BACHELOR OF ARTS

2009 - 2013

MUSIC [FOCUS IN SOUND RECORDING TECHNOLOGY]

MY SKILLS

PRO TOOLS

POST PRODUCTION EDITING

RECORDING/MIXING

MUSIC PRODUCTION

SONGWRITING

AUDIO RESTORATION

COMPOSITION/SCORING

MASTERING

WIRELESS SYSTEMS

PHOTOGRAPHY

COLLABORATOR

DANTE

VECTORWORKS

SIGNAL FLOW

STRONG COMMUNICATION

CONTACT

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