

# DEREK A. GRAHAM

SOUND DESIGNER | COMPOSER | MIXER

## PROFESSIONAL LIVE PERFORMANCE ARTS (2013 – Present)

---

- 2024      *What the Constitution Means to Me*  
Sound Designer  
Cleveland Play House, directed by Linsay Firman
- 2024      *Fat Ham*  
Sound Designer  
Cincinnati Shakespeare Company, directed by Darnell Pierre Benjamin
- 2024      *Redwood*  
Sound Designer  
Bulldog Ensemble Theater, directed by Phillip Bernard Smith
- 2024      *The Folks at Home*  
Music Composer  
Indiana Repertory Theatre, directed by Reggie White
- 2024      *Fat Ham*  
Sound Designer  
PlayMakers Repertory Company, directed by Jade King Carrol
- 2023      *Mary Shelley's Frankenstein*  
Music Composer  
Cleveland Playhouse, directed by Michael Barakiva  
Sound Design by Sharath Patel
- 2023      *What We Look Like*  
World Premiere  
Sound Designer/Composer  
Dobama Theatre, directed by Darius J. Stubbs  
*\*Broadway World Regional Awards Nominee for Best Sound Design  
(Cleveland, OH)*
- 2023      *Incident at Our Lady of Perpetual Help*  
Music Composer  
Asolo Repertory Theatre, directed by Celine Rosenthal  
Sound Design by Sharath Patel

- 2023      *They Do Not Know Harlem*  
World Premiere  
Sound Designer/Contributing Composer  
PlayMakers Repertory Company, directed by Kathryn Hunter-Williams  
*\*Broadway World Regional Awards Nominee for Best Sound Design*  
(Raleigh, NC)
- 2023      *In Every Generation*  
World Premiere  
Music Composer  
TheatreWorks Silicon Valley, directed by Michael Barakiva  
Sound Design by Sharath Patel
- 2022      *Detroit '67*  
Sound Designer  
Baldwin Wallace University Theater, directed by Nathan Henry
- 2022      *The Absolutely Amazing (and True) Adventures of Miss Joan Evelyn Southgate*  
World Premiere  
Sound Designer  
Cleveland Public Theatre, directed by Nathan Henry
- 2022      *Your Negro Tour Guide*  
Sound Designer  
Ensemble Theatre Cincinnati, directed by Jeff Griffin
- 2022      *I Shall Not Be Moved\**  
World Premiere  
Sound Designer  
Ensemble Theatre Cincinnati, directed by Torie Wiggins  
*\*Presented at Edinburgh Festival Fringe 2022*
- 2022      *Kill Move Paradise*  
Sound Designer/Composer  
Dobama Theatre, directed by Nathan Henry
- 2022      *Toni Stone*  
Music Composer  
Milwaukee Repertory Theatre/Alliance Theatre  
Sound Design by Sharath Patel
- 2021      *The Chinese Lady*  
Music Composer  
Artists Repertory Theatre, directed by Lava Alapai  
Sound Design by Sharath Patel

- 2020            *Skeleton Crew*  
Sound Designer/Composer  
Dobama Theatre, directed by Nina Domingue Glover
- 2019            *Redwood*  
World Premiere  
Music Composer  
Portland Center Stage at the Armory, directed by Chip Miller  
Sound Design by Phillip Johnson
- 2019            *Wakey, Wakey*  
Sound Designer  
Dobama Theatre, directed by Christopher Mirto
- 2019            *Your Healing is Killing Me*  
Sound Designer  
Playmakers PRC<sup>2</sup> Series, directed by Shayok Misha Chowdhury
- 2019            *How I Learned to Drive*  
Audio Engineer  
Playmakers Repertory Company, directed by Lee Sunday Evans  
Sound Design by Lee Kinney
- 2019            *Life of Galileo*  
Audio Engineer  
Playmakers Repertory Company, directed by Vivienne Benesch  
Sound Design by Justin Ellington
- 2019            *Jump*  
Audio Engineer  
Playmakers Repertory Company, directed by Whitney White  
Sound Design by Sinan Refik Zafar
- 2019            *Bewilderness*  
Sound Designer  
Playmakers PRC<sup>2</sup> Series, written/directed by Zack Fine
- 2018            *She Loves Me*  
Audio Engineer  
Playmakers Repertory Company, directed by Kirsten Sanderson  
Sound Design by Eric Collins

- 2018      *Skeleton Crew*  
Audio Engineer  
Playmakers Repertory Company, directed by Valerie Curtis-Newton  
Sound Design by G. Clausen
- 2018      *Sherwood: The Adventures of Robin Hood*  
Audio Engineer  
Playmakers Repertory Company, directed by Jessie Austrian  
Sound Design by Melanie Chen Cole  
Music by Jack Herrick
- 2018      *Temples of Lung & Air (World Premiere)* by Kane Smego  
Audio Engineer  
PlayMakers Repertory Company, directed by Joseph Megel
- 2018      *The Passion of Teresa Rae King (World Premiere)*  
Sound Designer  
Triad Stage, written and directed by Preston Lane
- 2018      *A Raisin in the Sun* by Lorraine Hansberry  
Sound Designer/Audio Engineer  
Triad Stage, directed by Tiffany Nichole Greene
- 2017      *Beautiful Star* by Preston Lane; Music by Laurelyn Dossett  
Sound Designer  
Triad Stage, directed by Preston Lane
- 2017      *A Christmas Carol*  
Audio Engineer/Supervisor  
Triad Stage, adapted by Preston Lane  
Sound Design by G. Clausen
- 2017      *Buyer & Cellar* by Jonathan Tolins  
Audio Engineer/Supervisor  
Triad Stage, directed by Donna Baldwin-Bradby  
Sound Design by Jane Shaw
- 2017      *South Pacific* by Richard Rodgers & Oscar Hammerstein II  
Audio Engineer/Supervisor  
Triad Stage, directed by Preston Lane  
Sound Design by Janie Bullard
- 2017      *Believe in Cleveland*  
Sound Designer  
Karamu House, directed by Tony F. Sias

- 2017      *Edgar (I Nothing Am)*  
 Sound Designer/Composer  
 Rawhide Theatre Company, written and directed by Cat Yudain
- 2016      *An Octoroon* by Branden Jacobs-Jenkins  
 Sound Designer/Composer  
 Dobama Theatre, directed by Nathan Motta
- 2016      *Worse Than Tigers* by Mark Chrisler  
 Composer  
 RED Stage/ ACT Theatre, directed by Emily Penick  
 Sound Design by Phillip Johnson
- 2015      *Living the Dream: A Combat Concert*  
 Sound Designer/Composer/Co-writer  
 JMK Live Arts, directed by Justin M. Krall
- 2015      *Gruesome Playground Injuries* by Rajiv Joseph  
 Sound Designer/Composer  
 The Lost Colony Professional Theater Workshop, directed by Michael Pugh
- 2015      *Woyzeck*  
 Sound Designer  
 The Lost Colony Professional Theater Workshop, directed by Will X. Stanley
- 2013      *Flying With Broken Wings*  
 Sound Designer/Composer/Co-writer  
 Just Create Productions, directed by Kenya B. Lyons

#### PROFESSIONAL MULTIMEDIA (2018-Current)

---

- 2023      Program: Investments in America's Small Businesses  
 White House Event w/ Vice President Kamala Harris  
 A.J. Fletcher Opera Theater, Raleigh, NC  
 Medium: Live-Stream/Press Conference  
 Type: Political/Business  
 Role: Front of House Mixing  
 Date: 1/30/2022

2021 *Together Again...Again*  
The North Street Playhouse, Inc.  
directed by Mary A. Stiegelbauer  
Medium: Virtual Theatre Production  
Genre: Musical  
Role: Song Mixing

2021 *PROTOCOL*  
Portland Center Stage at the Armory  
Directed/Sound Designed by Phillip Johnson  
Medium: Episodic Podcast Series  
Genre: Thriller/Sci-fi  
Role: Composer

2020 *The North Street Playhouse Christmas Spectacular!*  
The North Street Playhouse, Inc. directed by Mary A. Stiegelbauer  
Medium: Virtual Theatre Production  
Genre: Musical  
Role: Song Mixing

2020 *#MebaneStrong*  
Producer: Life by Design Media & Production  
Medium: TV Spot  
Station: WRAL-TV  
Role: Location Audio, Post Production Audio, Voice Talent

2019 *War in the Woods*  
Artist: Alo Ver  
Medium: Sound Recording  
Genre: Alternative Country  
Role: Mixing/Co-Production

2019 *Like This*  
Artist: Zaria Joyner  
Medium: Sound Recording  
Genre: Hip-Hop/R&B  
Role: Mixing

2018 *For the Wire*  
Artist: Shyland Flowers, Skyzoo, & Rekadon  
Medium: Sound Recording  
Genre: Hip-Hop  
Role: Production, Mixing, Featured Artist

## PROFESSIONAL THEATRE – SUMMERSTOCK (2013 – 2015)

---

- 2015            *The Lost Colony* Outdoor Drama by Paul Green  
Department Head of Sound/Live Mixer  
The Lost Colony, directed by Ira David Wood
- 2014            *The Great Society (World Premiere)* by Robert Schenkkan  
Sound Design Assistant  
Oregon Shakespeare Festival (FAIR Program), directed by Bill Rauch
- 2014            *Family Album (World Premiere)* by Stew & Heidi Rodewald  
Sound Design Assistant/Rehearsal A2  
Oregon Shakespeare Festival (FAIR Program), directed by Joanna Settle
- 2013            *I Am Woman (Cabaret)*  
A1 Audio Engineer/Live Mixer  
Hope Summer Repertory Theatre, directed by Fred Tessler
- 2013            *All Shook Up*  
A2 Audio Engineer/Mic Runner  
Hope Summer Repertory Theatre, directed by David Colacci
- 2013            *The Amazing Adventures of Dr. Wonderful (And Her Dog)*  
Sound Designer  
Hope Summer Repertory Theatre, directed by Amy Attaway
- 2013            *You're a Good Man, Charlie Brown*  
Sound Designer  
Hope Summer Repertory Theatre, directed by Desha Crownover

## ACADEMIC THEATRE (2011 – 2015)

---

- 2015            *Dauphin Island (World Premiere)* by Jeffry Chastang  
Sound Designer/Composer  
Ohio University Theater, directed by Kerry Glamsch
- 2014            *Rashomon*  
A1 Audio Engineer  
Ohio University Theater, directed by Brian Evans
- 2014            *Crooked* by Catherine Treischmann  
Sound Designer/Composer  
Ohio University Theater, directed by Kerry Glamsch

- 2013      *Klauzal Square* by Sarah Gancher  
Composer  
Ohio University Theater, directed by Aurora Held
- 2013      *Metapmorphoses* by Mary Zimmerman  
Assistant Sound Designer  
Ohio University Theater, directed by Rebecca Vernoooy
- 2013      *Aesop's (Oh So Slightly) Updated Fables* by Kim Esop Wylie  
Sound Designer/Composer  
Elizabeth City State University Players, directed by Billicia C. Hines
- 2012      *The Lively Cabaret* with poetic inserts by Derek A. Graham  
Sound Designer/Mixer/Co-writer  
Elizabeth City State University Players, directed by Billicia C. Hines
- 2012      *Thaddeus & 'Tila (A Crane and Frog Tale)* by José Cruz Gonzalez  
Sound Designer/Composer/Board Operator  
Elizabeth City State University Players, directed by Billicia C. Hines
- 2011      *Knock Me a Kiss* by Charles Smith  
Sound Designer/Board Operator  
Elizabeth City State University Players, directed by Billicia C. Hines
- 2011      *Cinderella Confidential* by Eric Coble  
Sound Designer  
Elizabeth City State University Players, directed by Billicia C. Hines

#### INDEPENDENT FILM – FREELANCE (2015 – Present)

---

- 2017      *Daisy*  
Short Film (currently in Post-Production, 2019)  
Location Audio Recordist/Mixer  
Bent Street Films, directed by Yaphet Jackman
- 2016      *Solomon Dasko* by Eulonda Kay Lea  
Short Film, approx. 7 min.  
Sound Designer/Post-Production Mixer/Composer  
Bent Street Films, directed by Yaphet Jackman
- 2015      *The Prescription*  
Short Film, approx. 23 min.  
Sound Designer/Post-Production Mixer/Composer  
Há Kin®, written and directed by Há Kin Vu



- 2015      *Far From Home*  
Short Film, approx. 8 min  
Sound Designer/Post-Production Mixer  
Directed by Viviana Goelkel
- 2015      *Keep Calm*  
Short Film, approx. 3 min.  
Sound Designer/Post-Production Mixer  
Bent Street Films, directed by Yaphet Jackman
- 2015      *Chance*  
Short Film, approx. 4 min  
Sound Designer/Composer/Post-Production Mixer  
Bent Street Films, directed by Yaphet Jackman

## MUSIC COMPOSITION – CONCERT

---

- 2013      *We Wear the Mask*  
Words by Paul Laurence Dunbar  
Style: Art Song  
Performance: Myriah Harkley, soprano
- 2012 –  
2013      *I Done Came a Long Way*  
Original Words and Music  
Instrumentation: Soprano, Alto, Tenor, Bass Ensemble  
Style: Negro Spiritual  
Performances:  
Elizabeth City State University Concert Choir  
University of Maryland Eastern Shore Concert Choir
- 2011      *Silent Night*  
Arrangement  
Instrumentation: SATB with accompanied Piano  
Performance: Elizabeth City State University Concert Choir

## MUSIC COMPOSITION – PUBLICATIONS

---

- 2023      *I Done Came a Long Way*  
Arrangement: Choral SATB  
Publisher: GIA Publications, Inc.

## EDUCATION

---

- 2015 M.F.A., OHIO UNIVERSITY, Athens, OH  
Major/Emphasis: Production Design/Sound Design
- 2013 B.A., ELIZABETH CITY STATE UNIVERSITY, Elizabeth City, NC  
Major/Emphasis: Music/Sound Recording Technology  
Summa Cum Laude

## PROFESSIONAL WORK EXPERIENCE (2013 – Present)

---

### **DECEMBER 2019 – DUKE ENERGY CENTER FOR PERFORMING ARTS**

#### **PRESENT Stagehand Technician/Audio**

- Professional performing arts events load in/load out of guest audio equipment.
- Operation of audio for small event functions

### **AUGUST 2018 – PLAYMAKERS REPERTORY COMPANY; CHAPEL HILL, NC** **MAY 2019 RESIDENT SOUND DESIGNER/ENGINEER**

### **JULY 2017 – TRIAD STAGE; GREENSBORO, NC** **AUGUST 2018 SOUND SUPERVISOR**

- Load in/Load out and maintain sound system, microphones, and communications equipment.
- Making purchases for the replacing or maintenance of inventory with a designated departmental budget per show.
- Work extensively with guest sound designers in the preparation of sound design in both Greensboro and Winston -Salem locations; management and consultation of sound needs for events.
- Communicating with rental services for equipment required for productions.
- Supervision of Sound Apprentice and board operators during each part of the rehearsal/post-rehearsal process.

### **MAY 2015 – THE LOST COLONY; MANTEO, NC** **AUG 2015 HEAD SOUND ENGINEER**

- Load in/Load out and maintain sound system, microphones, and communications equipment.
- Making purchases for the replacing or maintenance of in stock equipment with a designated department budget.
- Mixing live sound for 74 performances of The Lost Colony mainstage show.
- Operating 24 channels of wireless microphones on the MIDAS PRO 2 console.

- Management and consultation of sound needs for events at The Lost Colony onsite venues.

MAY 2014 –  
JULY 2014

OREGON SHAKESPEARE FESTIVAL; ASHLAND, OR  
F.A.I.R. PROGRAM SOUND DESIGN ASSISTANT

- Assisting the Sound Designers for the duration of each rehearsal process prior to the opening of five summer shows.
- Help the Audio Supervisor and a team of audio engineers with load-in, wiring, and patching of audio equipment.
- *Family Album*: multi-track recording and editing from each rehearsal for reference tracking and distribution of microphones as temporary A2.
- *The Great Society*: Assisting the Sound Designer with adjusting the aural balance in the theatrical space, and documenting work notes from tech rehearsals.

MAY 2013 –  
AUG 2013

HOPE SUMMER REPERTORY THEATRE; HOLLAND, MI  
SOUND DESIGN INTERN

- Teaming with the Audio Supervisor to load-in, run, and load-out 7 productions in the summer season.
- Working closely with sound designers to fulfill the intent of design for each stage production.
- Designed sound for two studio productions: *You're a Good Man, Charlie Brown* and *The Amazing Adventures of Dr. Wonderful (And Her Dog)*.
- Live Mixer for *I Am Woman* cabaret production.
- Distribution and maintenance of 24 wireless microphones for each mainstage show.

## ACADEMIC WORK EXPERIENCE

---

AUG 2014 –  
DEC 2015

ASSISTANT MANAGER, TOM PETERSON SOUND STUDIO  
OHIO UNIVERSITY DIVISION OF FILM

- Responsible for assisting with the overseeing of operations, management and activities taking place in the studio. Managed and supervised by John L. Butler, Jr. (Member of the Cinema Audio Society)
- AVID PRO TOOLS HD recording setup with AVID C24 control surface.
- Studio designed for re-recording audio for post-production.
- Manage and maintain audio equipment and the supervision of recording sessions.

AUG 2014 –  
MAY 2015

TEACHING ASSISTANT  
OHIO UNIVERSITY SCHOOL OF DANCE, FILM, & THEATER

- Collaborative preparation, coordination and presentation of course materials for the class including, but not limited to, lectures, course assignments, and grading.

- COURSES:**
- SPRING 2015**
- THAR 5370 – THEATRICAL SOUND DESIGN**  
Teaching Assistant  
Division of Theater  
*3 credits, approx. 12 students*
- FILM 5720 – ADVANCED MIXING TECHNIQUES II**  
Teaching Assistant  
Division of Film  
*3 credits, approx. 6 students*
- FALL 2014**
- THAR 7170 – VOICE AND SPEECH FOR THE ACTOR V**  
Recording Engineer/Voiceover Audio Assistant  
Division of Theater in collaboration with Division of Film  
Course Instructor: Laura Parrotti (Division of Theater)
- FILM 5710 – ADVANCED MIXING TECHNIQUES I**  
Teaching Assistant  
Division of Film  
*3 credits, approx. 8 students*
- THAR 5371– THEATRICAL SOUND PRODUCTION**  
Teaching Assistant  
Division of Theater  
*3 credits, approx. 15 students*
- AUG 2013 –  
MAY 2015**
- GRADUATE SOUND ASSISTANT, DIVISION OF THEATER**
- Responsible for all crew load-ins and load-outs of each production on the calendar of OU Division of Theater’s production season under the supervision of the Sound Shop Manager.
  - Work closely with each production sound designer in fulfilling design needs in a specific production including wiring of speakers, systemic patching, and achieving complete functionality of all audio involved in related shows.
  - Troubleshooting any technical audio issues that may arise before and/or during a production run.

## **SOFTWARE**

**DAWs/Programmers: Pro Tools (8-Current), Logic Pro (8-Current), Ableton Live (8-Current), Max/MSP, Qlab, Steinberg Cubase, Image Line FL Studio (7-11), Presonus Studio One (1-3), Makemusic Finale, Propellerhead Reason (4-8), Maschine (2.0-Current), Vectorworks (2013-Current)**

**Virtual Instruments: Native Instruments Kontakt, Absynth, FM8, Battery, Massive; EastWest PLAY, Quantum Leap Symphonic Orchestra, Stormdrum, Hollywood Strings;**

**Signal Processing/DSP: Audinate Dante; Waves; Slate Digital; Focusrite; Audient; McDSP; Fabfilter; Antares Auto-Tune, Celemony Melodyne;**

**Izotope; Universal Audio; Plugin Alliance; Solid State Logic**

**Frequency Distribution: Shure Wireless Workbench**

## **HARDWARE**

**Digital Consoles/Control Surfaces: Avid C24 (Generation 1-2); Soundcraft Vi Series; Midas Pro Series, Midas M32, Yamaha CL/QL Series; Behringer X32; Presonus StudioLive 16.4.2, Allen & Heath Qu Series; Native Instruments Maschine; Akai Professional MPC; Native Instruments Komplete Kontrol A-Series; Rode RodeCaster Pro**

**Microphones: DPA 4099 CORE Series; Point Source Audio EMBRACE series; Rode NTG Series, Lavalier Go, PodMic; Countryman B3, B6, E6, Point Source Audio Series 8 Headsets, Neumann U87, KM 184, AKG C414 & C214, Blue Microphones Bluebird & Baby Bottle, Schoeps CMIT 5 U, Audio Technica 8035, Sennheiser MD 421**

**Wireless Systems: Shure QLX-D; ULX-D; ULX-S; ULX-P, Sennheiser EW300 Series A & B Band Systems; Mipro ACT-3 Series**

**Speakers: D&B E Series, QSC K Series, E Series; Meyer Sound Ultra Series; JBL Eon Series; Mackie Thump; EAW JF100, UB12, UB42**

**Power Amplifiers: D&B Audioteknik D-Series, Samson Servo Series; Crown XTi Series, D75; QSC GX5-GX7, RMX Series; Panasonic Ramsa WP Series; Behringer Europower Q Series.**

## **ADDITIONAL SKILLS**

---

**Field/Foley Recording, Music Theory/Composition, MIDI Music Programming, Basic Soldering, Hand/Digital Drafting (lighting and sound), Songwriting, Song Editing, Basic Video Editing, Lighting Focus, Photography, Photoshop, Lightroom, Microsoft Office.**

## **AWARDS & HONORS**

---

**2015**

**Ohio University 2015 Student Research and Creative Activity Expo**

	<p>Entry: MaxMSP custom vocal processing engine  Awarded 2<sup>nd</sup> Place</p>
2013	<p>Southeastern Theatre Conference Sound Design Competition  Sponsored by Shure  Entry: Sound Design of <i>Knock Me a Kiss</i> by Charles Smith  Awarded 3<sup>rd</sup> Place</p>
2013	<p>Alpha Psi Omega Student Member Scholarship (Recipient)</p>
2011– 2013	<p>ECSU President of the University Players</p>
2012	<p>ECSU Phi Zeta Chapter of Alpha Psi Omega National Theater Honor Society</p>
2012	<p>ECSU Music Department Award (Recipient)  Highest GPA in School of Music</p>
2012	<p>ECSU Media Awards Best Musical Producer (Recipient)</p>
2010, 2012	<p>ECSU Honor Marshal (Maintaining the highest GPA in Freshman &amp; Junior classifications)</p>

## REFERENCES

---

**Nina Domingue Glover**  
Actor/Director/Playwright  
Professional Colleague  
(216) 233-7110

**Sharath Patel**  
Sound Designer/Engineer  
Professional Colleague  
(740) 591-8679

**Billicia C. Hines**  
Actor/Director/Writer  
Mentor/Professor/Professional Colleague  
(313) 577-4614

**Byron Coolie**  
Actor/Writer  
Actor/Professional Colleague  
(704) 614-1990